

In This Issue...

Superman Comes to Sac State

Triathlon athlete believes "iron-man" training helps one "almost touch your soul."

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DANCE CRAZE

Two year old ska film finally comes to Hick Town.

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The State Hornet

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California State University, Sacramento

FEBRUARY 3, 1983

Students Ponder Academic Future After Fee Hike

R. G. MAKABE
Staff Writer

Lisa Begun was probably typical of those who attended Monday's fee protest rally. She, like many students, was left pondering her future at CSUS amid predictions of yet higher fees next semester.

"I don't have any money," said Begun, an undergraduate communications studies major. "I came from (UC Davis) and I came over to Sacramento State because the fees were lower. Now they're increasing them and I just don't have it."

Fees as high as \$652 per semester could become reality if Gov. Deukmejian's proposed budget passes.

Deukmejian has scheduled a \$24 million cut in the CSU budget, as well as a \$23 million cut in the University of California budget because of a huge state deficit.

The rally Monday was organized by the ASI and featured speakers such as former State Senator Al Rodda and Sen. Alan Robbins, D-Van Nuys.

Addressing this semester's \$64 fee hike, nursing student Diane Bumpus declared, "I think it's very unfair to the college students because they didn't give any of us any forewarning. College students have it very hard as it is, then to be faced with another fee increase."



Mike Lau

Veteran Mike Lau, biology, said, "I can see an increase. But I've been here two years (fees) have doubled since I started."

Lau also remarked that the increased costs hurt those relying on veterans benefits.

"I get \$400 a month, so that \$64 has to come out of that."

Paul, a finance student from Africa whose out-of-state fees, added to normal fees at CSUS, amount to almost \$1,500, commented he has yet to pay the \$64 bill. "Right now it's actually possible to afford the fees. Increases will make it just that much more difficult."

However, one student, engineering senior Dave Brink, seemed to have no disagreements with the fee increases. "I think students in California have been handed education on a silver platter. Now that they're starting to pay for it they're just snibbling about it."

"Most of them, I think, their parents pay for it anyhow," he continued. "It's no skin off their backs. It's another \$64 out of mommy and daddy's pocket. The same ones that are bitching now are the same ones that want \$40,000 the day they

See Response, Page 2



Shelly DeAnda

Shelly DeAnda, undeclared, agreed claiming that the fee increases hurt students from middle class backgrounds most because it's hard for them to qualify for financial aid.

See Response, Page 2

Family and Friends Fondly Remember Slain Student

NINA SCHELLING
Staff Writer

The search for Erasmo Flores ended last week. He was found shot in the head only a few miles from his home Jan. 25.

Despite his violent death, those who knew him say they will remember the CSUS senior fondly and vividly.

He will be remembered by his family and friends for his compassion for people and their needs.

Flores, 22, had one semester left until he would receive his BA in Spanish. With plans to obtain a master's in Spanish, he intended to use his degree to teach Spanish at the university level.

Two men discovered Flores' body floating in a branch of the city's main drainage canal near San Juan and Airport Roads on Tuesday, Jan. 25.

He was reported missing by his family Dec. 21, 1982, after he left the house saying he would return shortly. His car was found five days later with traces of blood and the radio missing. Homicide investigators have no suspects according to police spokesmen.

His family, including eight brothers and sisters, explained in an interview after his death why, to them,

he was unique.

As a recipient of awards from the Bank of America, the Mexican American Youth Association, and Sacramento High School for his academic achievement, Flores was also accepted at UC Berkeley but instead decided to attend CSUS to remain close to his family.

A strong motivator, Flores persuaded his younger sister Patti to attend CSUS. She said he would stay up for hours talking to her about the benefits of attending college. Patti, currently a freshman at CSUS, attributes her decision to the influence he placed upon her.

While attending CSUS, Flores also worked at the Bank of America downtown for two years part-time. He worked there to pay his way through college.

Family members said Flores lived life to its fullest and engaged in many activities, yet he still devoted time each day to prayer. What he defined to be his "quiet time" was time set aside each day for personal prayer. He also attended Campus Crusade meetings as well as Bible study.

As a humanitarian, Flores chose to sponsor a young girl in Mexico through World Vision, a Christian organization. Days before his disappearance on

Dec. 20, he helped Sacramento's poor by donating food to ensure them a bountiful Christmas.

While Flores will be missed by family and friends, they "thank God for finding him," as many families are not as fortunate.

In remembrance of Erasmo, a fellow bank employee wrote this poem:

In Memory of Erasmo P. Flores

Each day, Someone we mourn

This we see, from the time we're born

Some Live, till they are very old,

Others pass on, from heat or cold.

Christians died, in many years past.

The good, the bad, none will last.

It is the spirit, that carries on

The ashes stay, but the spirit is gone

About each one, there is so much to say

We assume they are in heaven, as we pray.

For each of us, we must do our best

For the Living, and the dead, to stand the test.

The good die young, and have since Life's dawn,

While we're here, we must carry on.

Our loved ones, Know the Path of the Golden Stair

When our time comes, they will be waiting there.

—Lawrence McLanahan



Erasmo Flores in August 1982.

Photo Special to The State Hornet

Group Opens Doors for Closet Politicians

SANDI MCGILL
Staff Writer

The one thing most Republicans and Democrats can agree upon is that they can't agree. But, some CSUS students want to change all that, if not in the real world, at least here on campus.

"We may not agree philosophically, but we do agree that Repub-

lican and Democrat students are both trying to accomplish learning about government," said one government student.

These feelings led some students to think about establishing an organization to help government students, or anyone else interested in politics, understand and appreciate current political issues, policies and ideologies.

And so, the Association for Political Studies was formed. This organization is exactly what its name implies, an organization to provide students, faculty, and alumni a forum to inform, debate and discuss politics.

The three students who were instrumental in establishing the association are Edward Condon, Darren Chasin, and Julie Van-

grove. Last semester these three students realized the government department lacked an organization which would give students an opportunity for discussion and debate outside of an ordinary classroom situation.

"It is vital in an academic situation for the students to have this type of organization to apply ideas outside the classroom, otherwise it is just regurgitation," said APS co-founder Edward Condon. "An organization of this kind has been needed for a very, very long time."

Besides giving students a chance to exercise their knowledge of politics, APS will provide students with information on internships and positions they may not know how to assess.

In order to accomplish this Condon said the organization plans to offer special lectures, meetings and field trips with people working in all aspects of government service.

"Considering that we are here in the state capital, we probably should take advantage of the facilities and resources at our disposal," said Condon. "This organization would be an avenue toward that."

The founders of the Association for Political Studies stress that the group goes not advocate any political action as do some other campus organizations such as the Students for Economic Democracy and the Progressive Alliance.

"It is an non-partisan group for political discussion," said APS co-founder Julie Vangrove. "We want this organization to be a tool for everybody to come and debate their feelings whether they agree or disagree."

Condon said he felt the organization should be flexible for the political needs of the campus. He hopes the organization will provide students with more than what they are already getting out of their classes. At least, students will meet other students interested in learning about politics.

There are no restrictions on who can join, and in fact, organizers hope to encourage students of all political ideologies to get involved with the association.

"Anyone can join," said Condon, "from a left-wing radical to a right-wing reactionary."

The Association for Political Studies is affiliated with the government department who founding members say support the new organization.

The first general meeting of the association took place yesterday. Another meeting is scheduled at 10:30 this morning in Anthropology 209. APS also has a table outside of the Social Science building near the Education building to provide more information to students interested in joining.



Campus Police Officer Bobbie Steele Directs traffic as Joseph Morreale's car is towed away from the Hornet Bookstore following his arrest.

State Hornet Photo: Denny Mapie

Campus Briefs

\$64 Surcharge Due Tomorrow

The CSUS Accounting Office sent out 17,350 invoices for the additional \$64 fee Monday, Jan. 24. To date, 92 of the invoices have been returned to the Accounting Services Cashier's Office, undeliverable as addressed.

Many students who have not changed addresses with Admissions & Records might be among these problems. Many more invoices may be lost in the mail system and never turn up again.

Students who have not received an invoice and did pay their registration fees during CAR should check with the Cashier's Office in the Student Service Center, room 107. Be prepared to pay at this time.

Westrup Supports New Draft Law

Recent legislation enacted in Washington will prohibit men born after Jan. 1, 1960 from receiving financial aid for education unless they register with the Selective Service system.

Roger Westrup, president of Associated Students, Inc. feels that the federal government has a right to withhold financial aid from students who do not register for the draft.

"If we encourage people to break the law that's not good," Westrup said in a phone interview. "If they (students who are not registered for the draft) are not willing to support their country, why should the government support them financially?"

Westrup stressed that these are his personal views and that no official stance has been taken by ASI.

Most Instructors On 9-Month Scale

It was reported in the Feb. 1 issue of the *State Hornet* that a full professor in the CSU system could earn as much as \$42,120 annually. That figure is correct for professors on a 12-month pay schedule. However, most professors are only paid for the nine months they are teaching.

The resulting difference between the figures reported and the nine month schedule is approximately 13-15 percent. The correct figures for all five faculty levels are as follows:

Assistant Instructor \$14,712-\$15,996
Instructor \$17,412-\$20,868

Assistant Professor \$19,044-\$22,896

Associate Professor \$23,976-\$28,884

Full Professor \$30,276-\$36,540

Currently only the head football and basketball coaches and some of the department chairpersons are on the 12-month pay schedule.

Tennis Programs Cost \$7,100

In its Jan. 25 issue, the *State Hornet* reported intercollegiate athletics "spent a combined total of only \$1,397 for men's and women's tennis." However, the cost of running these programs is much higher. The athletics department originally budgeted \$3,900 for men's tennis and \$3,200 for women's tennis for 1982-83. Fund raising efforts by the two teams paid for the difference in operating costs.

New Bicycle Compound Opens

A new guarded bike compound has been added at CSUS making bikes safer from theft on campus.

Located between the Psychology and Music buildings, the compound will eventually hold 500 bikes, said James Leese, CSUS parking administrator. Racks are still being added to the compound which was built last semester and recently received funding for an all-day attendant.

An attendant will be on duty Monday through Thursday 7:30 a.m.-10 p.m. and Fridays 7:30 a.m.-5 p.m.

Leese encouraged the campus community to park bikes in designated areas because of the hazards involved when bikes block handicapped ramps, walk ways and service roads.

To emphasize his point Leese said the CSUS Public Safety department will strongly enforce bike parking regulations.

Leese said the department has hired three student assistants who will be authorized to issue citations for illegally parked bikes and will also be watching for possible bike thefts.

Lawnmower Race

The CSUS Inter-Fraternity Council's Great Lawnmower Race will be held Wednesday Feb. 9 at 1 p.m.

Condron said he felt the organization should be flexible for the political needs of the campus. He hopes the organization will provide students with more than what they are already getting out of their classes. At least, students will meet other students interested in learning about politics.

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Arrest

Continued From Page 1

Perry had no further comment, citing department policy on discussing charges and counter-charges outside the courtroom.

Morreale was taken to the Sacramento County Jail, booked, and released on \$5,000 bail.

Perry said the report will be turned over to the district attorney's office for evaluation and processing to decide whether to try the case as a felony or a

misdemeanor.

The arraignment is set for Feb. 8. Morreale said he plans to hire a lawyer and countersue for possible false arrest.

A witness said Morreale refused to cooperate with the officer's instructions.

"The guy wasn't cooperating at all. The cop had to repeat himself several times before he forcibly moved the guy's legs apart to search him."

Response

Continued From Page 1

Begun maintained that if another \$230 is added to CSU fees next fall she would not be able to return.

"I'm like the middle man. I can't get financial aid because I don't qualify. But I'm not wealthy enough to keep on dishing out money for education. I thought that was what a state university was for—to help people like me."

What business major Christine DiCostanzo said she disliked most about the \$64 surcharge was "the way he (Deukmejian) did it without any warning. I've got to pay rent, groceries, and then I get to pay another \$64. I think it would have been easier to handle if it had been originally installed last semester. (Instead) it's like, a bill in the mail—he \$64—what is this for?"

Although only a few of the students interviewed said they would definitely be shut out of school by the increased costs, many seemed vague about where they were going to get the additional money.

"The worst part about the whole thing," said Bumpus, "is where is it going to stop? It's one thing to plan ahead and (another) to have the funds ahead of time."

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Humanities & American Studies, CSUS

FORUM #1. FAMILY — Sunday, February 6, 9:30 a.m.

Dr. Rochelle Gatlin, History and Women's Studies, CSUS. "New Perspectives on Families, Public and Private"

Commentator: Dr. David Lee, Sociology, CSUS

FORUM #2. POLITICS — Sunday, February 13, 9:30 a.m.

Joan Reiss, California Journal. "The F-Spot in Modern American Politics"

Commentator: Lilly Spitz, Women's Legislative Institute

FORUM #3. GENDER ROLES — Sunday, February 20th

Dr. Merline Williams, American Studies (UCD), Women's Studies (CSUS). "The Female World: New Ways to Look at Gender Roles"

Commentator: Patt Herdlotz, Unitarian-Universalist minister

FORUM #4. SEXUALITY AND POWER — Sunday, February 27

Theresa Corrigan, Women's Studies, CSUS

Commentator: Margene Ludwig, formerly Humanities, CSUS

(Speakers and audience should try to attend all four sessions. —BC)



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Campus

Black Perspective of History Spotlighted

MELANIE GARNER
Staff Writer

Black History month began at CSUS this week, but according to Ron Holmes, there would be no need for a designated black month if history was written truthfully in the beginning.

"If blacks, Chicanos and other minorities were referred to in history as human beings rather than as a race there would be no need for Black History Month," Holmes, chairperson of the Pan African Student Union said.

Black History Month began in the early 1960s to try to educate the public to the black's role throughout history and to discuss current problems afflicting the black community.

The opening program on Feb. 4, titled *A Luta Continua*, consists of a panel, with the audience participating in discussing past chairpersons at CSUS dating back to 1968. Discussion will revolve around the chairpersons' effect upon the black community, what problems concerning black students were resolved, and what are presently perceived as trouble areas on campus.

Holmes sees "institutionalized racism" as the number one problem facing the black student. Blacks, according to Holmes, are excluded from positions requiring decision making, such as ASI offices, faculty and staff positions.

Another villain that attacks the minority student are budget cuts which usually takes Pan African or Chicano studies courses as its first victim.

Funding to the Educational Opportunity Program which provides financial aide to students also frequently feels the crunch

from fewer dollars during economic cuts, leaving minority students out in the cold, according to Holmes.

"Budget cuts have made education a privilege not a right. And education should be available to everyone not just those with money," Holmes added.

Holmes feels that courses like Pan African studies are the first to go because "while faculty and administrators do not understand what minorities are going through, which shows a lack of education on their part."

Holmes hopes that by educating the public to the truth of black history, the myth of white supremacy will be abandoned.

"History is written as if white civilization is a great race . . . depicting white history not the history of all humanity," added Taeisha Mukassa, PASU secretary.

Among the activities scheduled for Black History Month is a symposium concerning present problems existing in the black family which will be held Feb. 18 and 19. The conference will deal with all areas that influence the black family, from church to the media.

The media has stereotyped blacks in various roles, giving them a negative image of themselves," said Velma Hall, coordinator of the Women's Resource Center and an officer of the Black History Month coalition.

Assemblywoman Maxine Waters will be one of four keynote speakers at the symposium sponsored by CSUS, which is the first conference of its kind on campus, according to Hall.

Forensics Team: Small But Feisty

CSUS Debater Takes Top Prize in Novice Prose Event

AIMEE VOYDAT
Contributing Writer

Although the CSUS forensics team is small compared to other school teams, four students reached the finals of a recent debate championship, with a local taking first place in one event.

Adam Gottlieb, a sophomore communication studies major, won the novice Prose Interpretation at the 12th annual Governor's Cup Speech and Debate Championships held last weekend at Sacramento City College.

Gottlieb did not have any public speaking experience before he joined the team earlier this year.

"Before this year, I had a great deal of drama experience, but I had no public speaking experience," he said.

The forensics team, coached by Patty Harris, a graduate student and part-time instructor in the communication studies department, has gone to the National Individual Events Tournament the past three years. Harris, who has coached the team for two years, competed five years herself, going to the nationals two years in college.

The forensics team consists of an individual events squad and a debate squad. Individual events consist of limited preparation, prepared, and interpretive speeches.

Limited preparation events include impromptu debate, in which a student is given three topics from which he must choose one. He is allowed to think about the topic for two minutes, and then must speak on that topic for five minutes. Extemporaneous debate



Adam Gottlieb realizes he has won the prose interpretative event.

State Hornet Photo: Steve Hurwitz

requires a student to choose from three topics and then prepare 30 minutes for a seven minute speech.

Prepared speech includes expository or informative speeches in which students speak for ten minutes on a prepared speech. Interpretive speeches include interpretation of poetry and prose.

Whitney Yamamura, a sophomore business administration major, has been a member of the CSUS team for a year. While in high school, Yamamura went to the state tournament as a junior and senior in debate and extemporaneous speaking.

This past semester, Yamamura

won the Fall Championship at Delta Junior College in impromptu speaking, placed second in extemporaneous, and sixth in expository.

"It's necessary to keep up with current events and to have a good attitude about yourself," said a self-assured Yamamura, who won a finalist award at the Governor's Cup on Sunday. "On top of this, there is a need for good organization and structure of your speeches," he said.

The debate team, part of the forensics team, is coached by Doug Fraleigh, a communication studies professor. Last year, two members of the debate team, Jan Helder and Pat Hicks, represented CSUS at the National Debate Tournament in Tallahassee, Florida. This past fall, the debate team competed in the Cal Poly Invitational Tournament in Pomona, placing second to the University of Southern California debate team.

Schools from as far as Anchorage, Alaska, competed in the Governor's Cup this past weekend. Paul Hernandez, a member of the Anchorage Community College forensics team, said his school came to California "because California has some of the most powerful teams in the nation."

Although the ACC team is only one year old, it won the sweepstakes award for limited entry at a tournament earlier this year. The sweepstakes award is given to the school that has the best scores in the tournament for all of its members.

Harris, a judge at the tournament as well as a coach, said students are ranked on a scale of one to four by a panel of six judges: 1-superior, 2-excellent, 3-good, and 4-fair. The lower a student scores in the three rounds per individual event, the better his chances are of going to the finals.

Judges grade students according to their choice of topic—its originality and how relevant it is, and the presentation of the topic—the delivery, and how well it is performed, Harris said.

Other CSUS students who competed in the finals were Debra Dawson, who competed in the



Whitney Yamamura

State Hornet Photo: Steve Hurwitz

event negotiations, and Tanya Houseman, who competed in the event expository.

Negotiations is an event developed by Val Smith, a communication studies professor and Dave Wagner, chairman of the communication studies department. Contestants will negotiate with other contestants to reach a final settlement. For instance, a negotiation will occur between a player's representative and an owner's representative seeking to resolve the NFL strike.

What's an "Upside-down Kamikaze?"

Find out Friday night at Phi Kappa Tau



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MG 9/82

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Sports

Elespuru Calmly Faces Threat

Wrestling May Be Dropped, But Coach Remains Positive

TOM DRESSLAR
Editorial Staff

In the current controversy over the direction of CSUS intercollegiate athletics, wrestling Coach Hank Elespuru stands as one of the few figures of calm in the midst of the storm.

As many of the debate's principal participants remain somewhat uncompromising in either their support of or opposition to upgrading the university's athletic program, Elespuru's reaction seems a strange mixture of stoicism and positive attitudes.

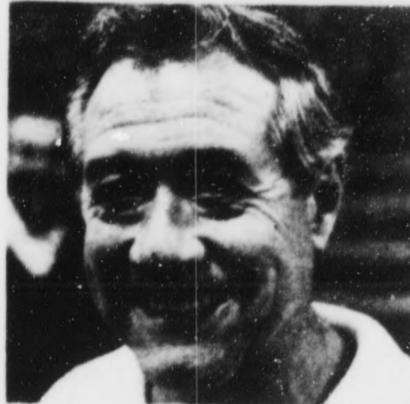
Elespuru's placidity becomes all the more remarkable considering the athletic advisory board has targeted wrestling for elimination next year as the board attempts to reconcile its goal of "excellence in the NCAC and Division II at the national level" with dwindling resources.

Reacting to the board's proposal to cut wrestling, Elespuru said, "If they feel they should cut our sport in order for the others to survive, then that's what they're doing to do."

The other sports Elespuru referred to are football, basketball and volleyball. In other "minor sport" coaches, the amount of money and publicity devoted to

football and basketball (especially football) causes bitterness to boil. Elespuru, however, has bowed to the realities, unfortunate or not, of college athletics.

"Football is necessary in any athletic program. It's our American sport," said Elespuru. "If you're going to get the attention of the community, football has got to be there."



"I have the greatest confidence in him (Johns) that he's not going to hurt these students by cutting wrestling immediately."

— Hank Elespuru

off."

Wrestling's cost factor could play a major part in Johns' decision. The athletics department budgeted \$9,319 for wrestling in 1982-83, but Elespuru said budget figures "can be misleading." Just because the money's budgeted, said Elespuru, doesn't mean wrestling will spend the entire amount.

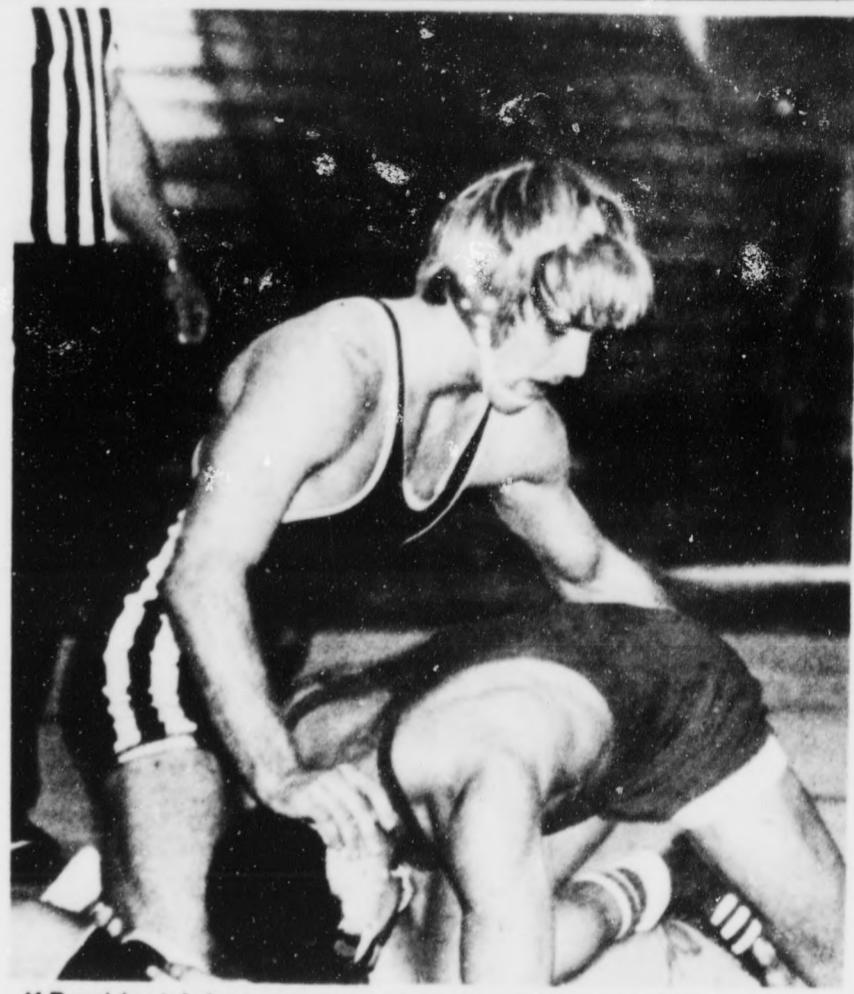
Elespuru noted wrestling handles three times as many students as tennis and added the annual "Boxing Night" fund raiser garnered approximately \$4,500 last year, of which about \$2,250 went to the wrestling program.

"I don't think money's the real reason," Elespuru said of wrestling's proposed elimination. "I think the biggest reason is the matchup between men's and women's sports." CSUS would retain 16 intercollegiate sports, eight men's and eight women's, if wrestling and tennis are axed.

Despite being resigned to the probability of his sport being cut or phased out, Elespuru remains a staunch defender of the benefits and quality of the wrestling program. "Wrestling is one of the most gratifying sports, because you get closer to your kids. I've had a real solid program for five years," said Elespuru.

During his coaching tenure, Elespuru has produced 10 All-Americans, and, in 1981 and 1982 he led the Hornets to 12-2 and 10-4 records.

Like tennis Coaches Sue Shrader and Elmo Slider, Elespuru put the proposed cuts in human terms. Juniors, said Elespuru, would be hurt the most by an



If President Johns approves, wrestling will be cut after this year. Above, CSUS' Dave Malmberg defeats San Francisco's Mario Decaro.

State Hornet Photo: Dia Lax

immediate elimination. To continue wrestling, they would be forced to transfer to another school, where their graduation would probably be delayed by requirements that they take a minimum number of units at that school.

Elespuru also lamented the lost education opportunities that would result from any sport cut. He said he has recruited some athletes "who came to wrestle only. But their whole concept of life changed" when they enrolled in some courses they liked.

S.F. Pins Wrestlers

KAREN WILHELM
Staff Writer

After winning their last six dual meets in a row, the CSUS wrestling team finally met their match. Injuries, as well as a tough San Francisco State Gator team, turned out to be the enemy in Tuesday night's meet.

With five men out due to injuries, three Hornets had to move up a weight class to fill in the gaps. Even then two weight divisions had to be forfeited.

All things considered, the Hornets performed well against the top-ranked team in the Northern California Athletic Conference (NCAC). No one seemed upset at the loss, only happy that they were able to hold their own against the Gators.

Coach Hank Elespuru said "When the guys pull together like this, there is not much you can

say."

Even with three Hornets wrestling above their weight class, San Francisco didn't get a pin and won only one of those matches — by only a point.

One "out-of-weight" Hornet, Ed Thorp, won his match 17-6 wrestling at 168 pounds. This outcome seemed rather far-fetched when he walked onto the mat, because he had his shoulder and ankle extensively bandaged.

Lawrence Bettencourt, at 159 pounds, another Hornet wrestling above his normal weight, got the only pin of the night in the first round.

Tuesday night's meet was the last of the conference regular season. This loss brings CSUS' overall record to six wins and five losses.



CSUS edged CSU Chico 2-1 Monday to even their season record at 1-1. Above, a Hornet hitter takes batting practice.

State Hornet Photo: Rebecca Murphy

Norris Leads CSUS Over Chico

ROBERT PADGETT
Staff Writer

Solid pitching by reliever Eric Norris enabled CSUS to escape a sixth-inning scoring threat by CSU Chico Monday as the host Hornets defeated the Wildcats 2-1 for their first victory of the season.

The first game of the Monday doubleheader allowed CSUS to avenge a 6-4 loss to Chico three days earlier.

The second game, tied 3-3 after nine innings, was called because of darkness.

The key to the Hornets' win was the pitching of starter Dan Hourigan and relievers Ken Furtado and Norris.

CSUS possessed a 2-0 lead until the top of the sixth inning when Hourigan began to tire. Chico's Brian Schieder doubled off the left field fence, scoring a

runner from third for the visitor's only score.

Hourigan was then relieved by Furtado, underlying a policy pitching coach Jesse Flores said will be common at this early stage of the season.

"Our pitchers right now usually go about five or six innings max. It basically depends on the number of pitches he throws — about 50 or 60 for each pitcher," Flores said.

Furtado was relieved in the same inning after giving up a base hit that put the tying run on third base.

Norris finished the inning by retiring the next two Wildcat batters and preserving CSUS's one-run lead.

Norris said his theory was just to throw straight at Chico's batters. "When they're getting tired late in the game, you've got to

make them hit the ball," he said.

CSUS got their two runs in the fourth inning on Dave Dunlop's fielder's choice ground out that allowed Roy McDaniel to score from third base, and a Tony Marston single that knocked in John Hank.

After the fifth inning, CSUS was very quiet from the plate, and relied on tight defense to maintain the lead.

Head Coach John Smith said batting and base running were two things the team would concentrate on more in practice.

Flores summed up the game, saying that the improved pitching of his squad was the reason for victory.

"Our pitching was the key to the game. Pitching ahead of the batter makes all the difference in the

See Baseball, page 5

ing with a special interest in tax work.

Working as his own coach, he has learned what it takes both physically and emotionally to build up his strength for this grueling event.

Dahlgren finished the Sierra Nevada Half-Triathlon in six hours, 42 minutes and has run several regional marathons with plans of repeating these events before his trip to Hawaii.

Remembering the completion of his first marathon, Dahlgren commented that his thoughts were, "Wow! It's a victory, a personal victory."

"I like to push myself emotionally, physically and spiritually," said Dahlgren, who has established a regimen of running seven to 12 miles a day, bicycling 120 miles a week and swimming 6,000 yards a week. You have to establish a base and then you can push yourself to a peak, he said.

Concentrating on one sport a day and working on two sports one day a week, Dahlgren said his training is still in the developmental stages.

Although a knee injury and bad weather has set his schedule back a bit, he knows when to let his See Dahlgren, page 5

CSUS Triathlete Trains for "Iron Man" Test

JANIS JOHNSTON
Staff Writer

Leap tall buildings in a single bound? Run faster than a speeding locomotive?

It's probably an impossible task for anyone who isn't Superman, but if it were up to Greg Dahlgren, personal determination would more than accomplish these feats.

Setting his sights on the "Original Iron Man Triathlon" in Hawaii this October, Greg "The Flame" Dahlgren has no desire to break his 10 years record of just over nine hours or capture nationwide attention. He's doing it for personal

satisfaction.

"I see it as if I'm on the frontier, a new area of exploration," he said.

The triathlon consists of a two-point, four-mile swim, 112 miles of bicycling and a 26.2-mile marathon—all in one day. Hawaii's climate is very hot and humid, which Dahlgren considers a liability in the competition.

For the over 550 participants in the race, the average time is over 15 hours. "I hope to finish in 12," Dahlgren said.

Born in Portland, Ore., Dahlgren, 22, moved to Sacramento 10 years ago with his family. This is his first semester at CSU



Sacramento, having attended American River College for two years.



With dreams of owning his own business someday, Dahlgren is a business major studying account-

The Weekend Ahead

Basketball — The Hornets travel north this weekend as they begin the second half of the NCAC season with important games against CSU Humboldt Friday and CSU Chico Saturday.

The men, two games behind league-leading San Francisco State with a 3-4 NCAC record, need a sustained effort two nights in a row," said Coach Jack Heron. He hopes for a sweep, but called a split "more realistic."

Humboldt and Chico are tied for second in the conference with 4-3 marks, both defeated the Hornets in their first meetings at CSUS.

The women enter the weekend a half game behind San Francisco in the NCAC standings, with a 4-2 record. They easily beat Humboldt in their initial matchup, but lost to Chico by one point in a controversial ending.

Coach Linda Hughes said, "As we start the second round, anybody can beat anybody else... We just need to keep playing the good defense, and the offense will come."

Wrestling — The CSUS grapplers compete in the Biola Invitational Saturday, with Coach Hank Elspuru, planning to use the event as a tuneup for the NCAC Championships.

Having concluded their dual meet schedule, the Hornets, Eles-

puri said, "need to wrestle. We're going into the NCAC Championships."

Swimming — Coming off a drubbing at the hands of UC Davis last weekend, the CSUS swimmers hope to recoup Saturday as they travel to Stockton to compete in a meet against UO, Cal Poly, San Luis Obispo and San Jose State.

"We're starting to taper," said Coach Paula Miner. "With the women, we're going to try qualifying the 200 medley relay team for Nationals. Everyone else will be trying to qualify for as many events as possible for the conference meet. The men will just try to perfect their events for the conference meet."

Baseball — The Hornet nine, 1-1 in the NCAC after a split with CSU Chico, face a double, doubleheader Friday they meet Westmont College and UC Santa Barbara in Santa Barbara, while Saturday they face UC Riverside and Cal Baptist.

Gymnastics — Following a fifth place in the Chico Invitational, the CSUS gymnasts go to San Francisco to meet the Gators in a dual meet.

Coach Kim Hughes goes into the match cautiously confident. "We can beat them. But it's going to be close. If we hit the beam and bars, it could be a different story."



CSUS head football Coach Bob Mattos accepts congratulations from TKE's Chuck Horton Monday night for leading the Hornets to an 8-3 record.

Photo Special to The State Hornet

Dahlgren

Continued From Page 4

body recoup before re-starting his training routine.

A member of the Sierra Club, Dahlgren said, "My true passion is mountaineering adventure." He has made an annual climb of Mt. Shasta for the past few years and plans to climb Mt. Rainier in the near future.

Although competing in the tri-

athlon is part of his dream, he sees other aspects of the world with the same wide-eyed enthusiasm.

Raised in a religious environment, Dahlgren feels God has had an effect on his training. Not only is he more in touch with the way his body works, "When you push yourself to these limits you almost touch your soul," he said.

Baseball

Continued From Page 4

world," he said.

In the second game of the doubleheader, both teams seemed to be fatigued, which probably was the reason for the error-plagued contest.

In fact, there were two errors, one by each team, in the second inning alone. The Hornets managed to capitalize on the Wildcat error when Hankard stole second and made it to third after a wild throw from home plate got past the Wildcat second baseman. Hankard scored on Greg Hull's fielder's choice to shortstop.

However, Chico took the lead in the third inning after a pair of CSUS infield errors allowed Wildcat John LeForge to score, and set up Bill Davis as the tying run on third base.

A Mark Van Den Heuvel sacrifice fly to deep center field knocked in Davis to give Chico a 2-1 lead.

CSUS tied the game again in the bottom of the third inning after Fraga singled, advanced to second base on a walk, stole third and scored on a single by Davell Rainy.

The Hornets could have taken the lead in the third, but Matt Potulny was thrown out at home plate when he tried to score as a 2-1 lead.

Rainy attempted to steal second base.

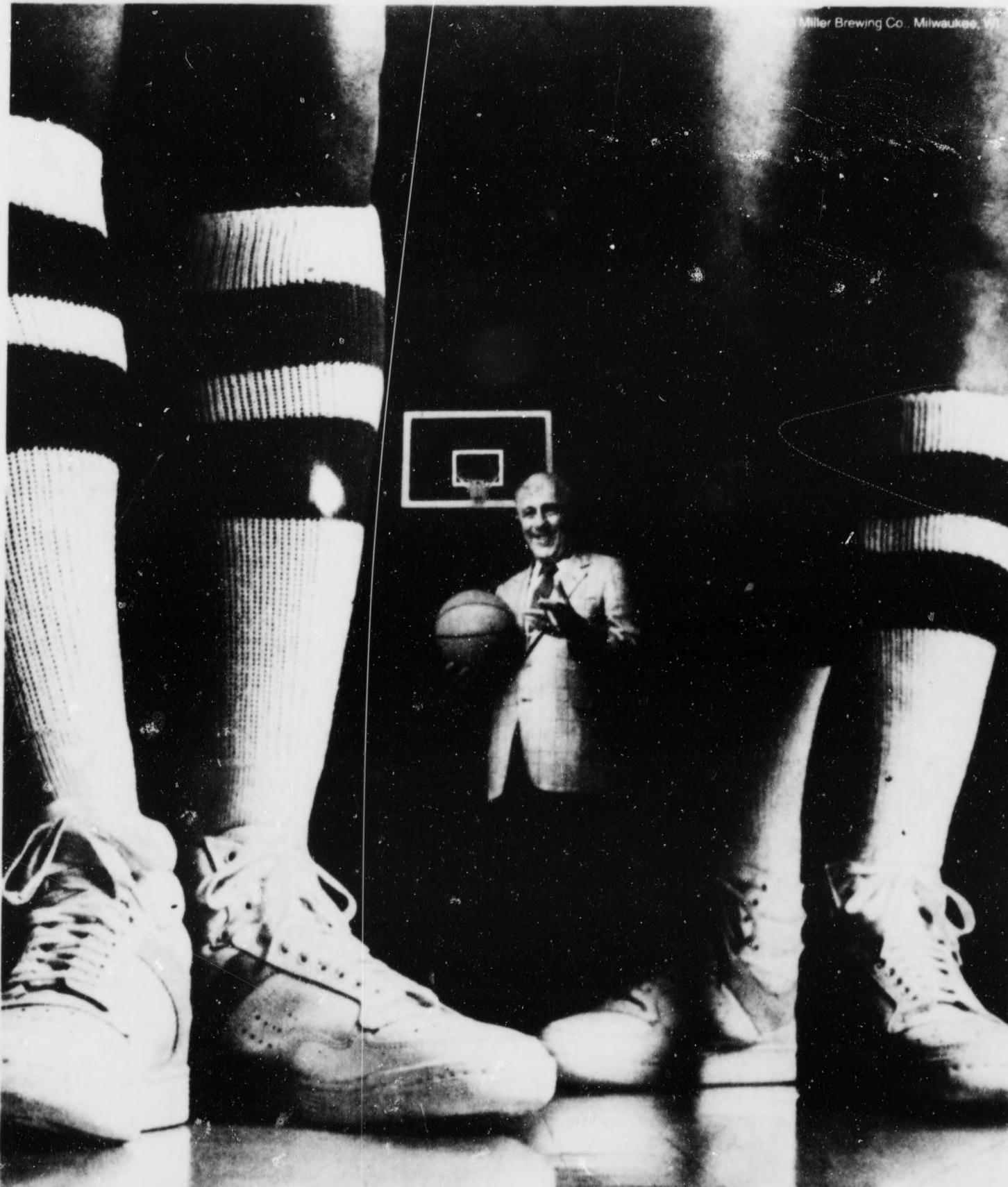
After a fourth-inning run, CSUS had a 3-2 lead, and it looked as if the Hornets would hold on to the edge as relief pitcher Brian Neary shut down Chico's batting order from the fourth to the seventh inning.

2nd Game	CSUS	AB	R	H	RBI
	Fraga	5	1	1	1
	Potulny	4	0	0	0
	Rainy	4	0	2	1
	McDaniel	4	0	1	0
	Hankard	4	1	1	1
	Hull	3	1	1	1
	Dunlop	2	0	1	0
	Marston	4	0	2	0
	Hague	2	0	0	0
	Leggins	1	0	0	0
	Sino	1	0	1	0

In the seventh, however, the Wildcats began to connect as Davis scored on a Mike Garcia double to center field.

The score was then tied 3-3 and remained so through the end of regulation play, when the game was stopped because of darkness.

Smith felt his team had greatly improved from the season opener. "We played much better on Monday than we did on Friday, and we'll be playing much better three weeks from now. Each game we will improve."



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Expressions

Ska, Reggae Film "Dance Craze" Debuts

NOLAN DEL CAMPO

Editorial Staff

The two-year-old British "rockumentary" "Dance Craze" will premiere in Sacramento Friday, Feb. 4 at the Showcase Cinemas.

The movie was originally released, along with an album soundtrack, in 1981, but because of fear of commercial failure, hicktowns like Sacramento were left off the distribution list.

Film Review

Meanwhile, local ska fans have been wearing out their turntable needles as well as their sneakers listening and dancing to the album. So now, after two years of anticipation, they will finally get a chance to see their favorite bands in action.

Ska was a precursor of reggae in Jamaica in the late 50s and early 60s. It had a slightly faster beat and was less political than reggae. The contemporary version of ska

sprung up in England in the late 70s in the aftermath of the punk explosion, and like punk, it carried hard-hitting socio-political themes. The aim of "Dance Craze"

was to capture this burst of creative energy at its pinnacle.

Some say that when times are tough the rock gets better. In the case of turn-of-the-decade British rock the phrase is most appropriate. According to producer Gavrik Losey "It's pretty bleak in England these days, but the Two-Tone bands are a positive force. They're mixed racially and that example is a healthy one." Racial equality is a prominent ska theme.

The film is limited in its scope and as a result its effectiveness is hampered. It's basically one concert scene after another and, while the music is great, there is a sense that something is missing. If Losey had interwoven interviews with the performers with the songs, he would have better captured the essence of ska.

The film features bands that have topped the charts in England, but are virtually unknown in the U.S.: the Specials, the English Beat, Bad Manners, Madness, The Selector, and the Bodysnatchers.

The only problem is that nearly half of the bands are now defunct.

Losey views this problem as an asset. "It's a piece of history," he explained. The timing of the film-



Madness is but one of many groups featured in "Dance Craze," to premiere Friday at the Showcase Cinemas.

Photo Special to The State Hornet

ing was just right. It captures performances of the bands at a time when both the bands and the socio-musical movement of ska was at its peak.

The performances are filled with energy and urgency. The bands are almost as fun to watch on stage as they are to listen and dance to. Band members skank back and forth across the stage, gesture wildly and generally have a good time.

The audiences pogo, skank or thrash, depending on how much space is available. In one of the film's more artistic scenes, Losey contrasts kids skanking wildly on

the steps of a concert hall with the graceful motion of a ballerina. The scene is filmed in slow motion for added effect.

The movie was photographed with hand-held cameras to capture the excitement of a live performance. It was shot in Super 35 film and then blown up to 70mm for the big screen. "We wanted to relate to the bands on stage and show an angle that the audience couldn't get live," said Losey.

The overall quality of the film's sound is pretty good, but the recording could have been better on some songs. And the sound level at the local press screening could have been a bit higher. But why quibble over details?



Susan Selby (Kate Nelligan) zips up son Alex's (Daniel Bryan Crokili) jacket for what turns out to be a very long school day.

Photo Special to The State Hornet

"Trace" Plays With Emotions

BARRY WISDOM

Editorial Staff

Just how long would your hope last if your child, on his way to school one morning, vanished into thin air without the faintest clue? How long would you actively

Film Review

pursue his whereabouts when all you had to go on was faith? One month? Two months?

This is the premise of the Stanley Jaffe production of "Without a

Trace." It's a premise that is sure to cause identification with the audience, but in this endeavor one feels as manipulated as Howdy Doody. But, it's a benevolent manipulation that makes it hard to deny that you're caught up in the search.

Susan Selby (Kate Nelligan) a professor of English at Columbia University, has a six-year-old son (Daniel Bryan Crokili) whose picture is in the dictionary under "precious." Their ideal, loving, respectful relationship is established quickly in scenes that fate-

fully a.m. only to see the lives of all concerned get turned upside down by nightfall.

Selby arrives home from the university that afternoon, opens the newspaper and glances at the clock. The futile glances at the clock and out the window prompt a call to best friend Jocelyn (Stockard Channing), the mother of a friend of Alex's.

Soon, the cast and the audience is caught up in the mechanics of a full-scale police force investigation and plastic media attention.

See *Trace*, Page 7

Levinson, Robins Kill at Noon

Comedians Turn Lunch Hour to Laugh Hour

TINA NEWSOME

Staff Writer

Do you know what Ellis Levinson thinks Spam is? Do you know about Paul Robins' friend, Yank-My-Tongue? If you don't you obviously missed these bizarre comedians perform at yesterday's Noon in the Redwood Room.

Ellis Levinson was up first and from the time he walked on until the time he was done there was continuous laughter and applause. He started out asking the audience "Where-are-you-from? What-is-your-major?" questions and, of course, he had his own opinion concerning the answers. He then segued into his peculiar worries—things that most people don't worry about.

"Before the invention of cars, where did people go to pick their nose?" "How far up does Telly Savalas wash his face?"

TV commercials seemed to be his favorite topic. He got many laughs when he told about why Tom didn't want to go fishing (hemorrhoids) and asking who came up with the name for Mr. Coffee—Sesame Street? He did impressions of Mark Spitz, Linda Blair and Dorothy Hamill with a corkscrew and ended by showing us that his name isn't as weird or funny as some of the others he has heard.

Paul Robins also met with professional show-biz success. He decided that before starting his performance he wanted \$64 extra pay, alluding to the recent fee surcharge. He then told a story about



Ellis Levinson State Hornet Photo: Doris Ondina

a close friend of his. "Yank-My-Tongue" was of "Oriental persuasion" and Robins went on to tell how he and Yank became very close and the great advice Yank had for him which Robins will always remember, "Money talks."

He continued, saying that people don't believe that he can make a living by being a comedian and that they frequently ask him what he really does for a living. Well, it

seems Robins makes Braille road signs on the side.

Robins told people that they don't need wallets. They can just put Velcro tape on their money, license and credit cards and just stick them on their sweaters.

Both performers were spectacularly funny. Ellis Levinson will be headlining at Laughs Unlimited Feb. 2 through 6. Both perform there frequently and are definitely worth seeing.

Joe Piscopo Launches Recording Career As Frank

"Saturday Night Live" Star Shows Off With "I Love Rock 'n Roll"

He guested on a telethon in support of American car buying ("Remember Pearl Harbor"), made an appearance on "Gumby's Christmas Special," sang a duet with "Stevie Wonder" ("You are blind and I have sight . . .") and did a Rolling Stones medley with Tim Curry's Mick Jagger.

"Under My Thumb" was the highlight of that medley and it's also been included in another medley released at the end of 1982 by Columbia Records. The artist? Joe Piscopo a la Francis Albert Sinatra—a painfully accurate impersonation of "Ol' Blue Eyes."

The single, entitled "I Love Rock 'n Roll," is a three-and-a-half minute medley of contemporary rock hits consisting of: "I Love Rock 'n Roll," "Cold As Ice,"

"Under My Thumb," "Hit Me With Your Best Shot," and, in a tribute to "a marvelous human being . . . one groovy cat" — Bruce Springsteen, "Born To Run."

Record

Review

The brassy orchestra is here backing the numbers in jazzy, swing Nelson Riddle fashion. But, of course, the style comes from Piscopo's Sinatra — a smoky, breezy old voice full of absurd nuances. He has the bit down pat — from the upper register straining to the farcical vocal "grab-offs"

No mention is made on the sleeve or record, other than a prominent photograph of Piscopo in full Sinatra regalia, that this production is a Sinatra take-off. Aside from the legal ramifications that such a statement might warrant, Columbia probably doesn't want its new star to wake up one morning with Sammy Davis Jr.'s head in his bed.

Assuredly, however, it is that nutty dude Sinatra. Who else would belt out "Cold As Ice" with the paraphrased lyrics:

... You do not take advice . . . Someday you'll pay the tab, I Know/You are chilly, baby! Or, on Springsteen's "Born To Run":

The lady is a tramp/She was born to run/Yeah, let's jog,

baby!

The flip side of this comedy 45, features an eaves-dropping of the session's "First Rehearsal." It has Frank, assumedly astride a stool, going over the lyrics of the medley. He has not seen the material before.

"I love rock 'n roll? Wonderful saxophones, but I do not love rock 'n roll. OK, I like some Beatles' tunes . . . Joan who? What is she? An airplane or something? . . . Oh, this is that 'ice thing' by the, uh, Foreigners."

Basically a filler, it still provides some background laughs for the A-side.

Piscopo's album, not released locally as of yet, promises to easily rival the success of "Saturday Night Live" pal Eddie Murphy.

Joe Piscopo I Love Rock 'n Roll

(Medley)



Joe Piscopo's single, "I Love Rock 'n Roll," offers a treat for two generations.

Trace

Continued From Page 6

Headed by the sympathetic Detective Al Menetti (Judd Hirsch), the squad that virtually digs into the Selky home flops back and forth between empathy and callousness.

In a chilling, assumedly routine, polygraph test the police administer to Selky, the final question (in a list that includes "Have you ever hit your child?" "Has he ever run away from home?") is: "Did you kill your son?"

One would imagine that Selky's husband, best friend and chief investigator would get caught up in her optimism. But the alterna-

ingly rising and falling hopes that seem only to toughen Selky, brings the rest of them to the world of "reality."

It's hard not to get swept up

with her. The audience seemed to be with Selky even after repeated failures in the following of leads.

Nelligan is vulnerable and hard as a rock at the same time. The rest of the characters just infuriate you. Even after four months, how could a mother say goodbye to her son of six years? The insensitivity that Jocelyn shows when trying to convince her to face facts and admit he's never coming back makes one wonder how it feels to be her daughter. "Hey, thanks mom — glad you care."

"Without A Trace" is a study of maternal love and patience. Unfortunately, the fact that no one else feels the same makes the movie weak — is such love really that rare?

"Without A Trace" opens Friday locally.

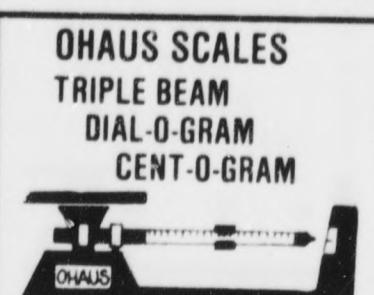
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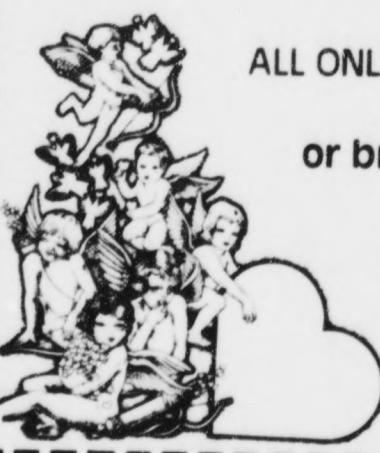
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Forum

State Loses Revenue Source By Banning Paraphernalia

In 1980, Sacramento County passed a law outlawing retail sales of drug paraphernalia. Now, in 1983, California has done it.

The new legislation is directed against those items known as bongs, pipes, and roach clips. These items, usually sold in "head shops," are supposed to be part of what the prohibitionists call the glorification of drug abuse.

Most of the items, with the obvious exception of ornamental things, jewelry and such, have other uses, but who cares? Not the courts, naturally; they have so far refused to strike down any of the provisions in either the county ordinance or the state law.

Looks like the paraphernalia bans are here to stay.

The county ordinance was championed by Carla Lowe, president of Community Action Against Drug Abuse (CAADA), the local anti-drug version of the old Women's Christian Temperance Union. Lowe stopped short of raiding local head shops with an axe, a favorite tactic of the infamous Carry Nation, one of the temperance movement's more colorful personalities. Still, the Prohibition analogy is all too valid.

In recent years, sadly, more and more people have sought solutions to major social problems by calling for a ban on some product, item, or activity associated with those problems. It was thought one could end alcoholism by banning booze; it is currently thought that teenage promiscuity can be ended by no longer providing young people with birth-control information; it is believed that violent crimes can be abolished by doing away with handguns.

All such "solutions" ignore the fact that total control of society is an Orwellian dream — or should that be nightmare? By banning the paraphernalia from legitimate, taxable commerce, the laws will only result in a

stronger underground market in most products, completely tax-free.

In view of the state's fiscal crisis, one would think that any possible source of revenue would be welcome. Instead, while head shops close, their suppliers will seek other outlets untouched by even a khaki-clad Governor Duke.

What can't be bought will just be made or improvised, and there aren't many items that can't be made at home or forsaken for something out of a desk drawer. Some homemade bongs stand nearly four feet tall. Nobody needs those elaborate pipes when a simple briar model will do; they're good for anything from tobacco to marijuana to crabgrass. Beware that dreaded defoliant: Ortho weed-killer.

Alligator clips, surgical clamps, tweezers, even bent paper clips are useful as roach clips, and cheaper. For other controlled substances, one can obtain plastic straws at McDonald's for nothing.

Now, as for rolling papers, that's a bit of paraphernalia even CAADA wouldn't try to ban. Unless the cigarette companies suddenly, inexplicably, decide to stop catering to pipe-smokers and roll-her-owners, they will never allow rolling papers, which are necessary for much of the canned tobacco consumption, to be prohibited from sale or use. As you're passing it around, breathe silent thanks to the Virginia planters.

Still, despite the obvious flaws in the idea behind this new ban, it looks like it won't fizz out before making some considerable headway. Look out, wanton glorifiers of narcotic abuse, here comes *Prohibition!!*

Yawn.



R. G. Makabe

Commentary

Women May Lose Personal Rights To Anti-Abortion Legislators

By Linda Campbell

Abortion—the one choice no woman wants to have to make—may well be taken out of women's hands altogether if certain conservatives have their way.

Since the Supreme Court decision *Roe vs. Wade*, (1973), which marked its tenth anniversary last week, women's choice has been constantly under attack. *Roe vs. Wade* declared that control over the fetus was divided into three phases, or trimesters, during pregnancy.

In the first trimester, the Fourth Amendment's guarantee to privacy protects the woman. It is up to her to terminate or carry through the pregnancy. The state may or may not legislate abortion for most of the second trimester, and the fetus is protected under law during the third.

This decision was a compromise in the real sense of the word: it pleased no one. In the ensuing years the court has narrowed and defined the terms under which a woman may have an abortion, and countless bills have been introduced in the hopes of denying women the opportunity to have one at all.

To date the most successful of these has been the Hyde Amendment, attached to budget bills every year. The rider forbids the funding by Medicaid of poor women's abortions. The drawback for the right is, of course, that the Hyde amendment must be reintroduced every year. Senator Mark Hatfield (R-Ore.), intends to circumvent this little problem, however, by sponsoring a bill which would permanently halt funding for abortions.

This is another example of the "if we can't make everyone do what we want, let's stick it to the poor" school of thought (witness the Hayakawa draft/financial aid law). Hatfield cannot hope to find enough support among the middle and upper classes to outlaw abortion entirely, so he exerts his will over the most under-represented group in our country, the people least able to strike back: the poor.

What Hatfield may not realize is that his bill, if it succeeds, will have the same effect as an overall ban on abortion. Women who have money will always be able to get relatively safe abortions, whether or not they are legal. But women in poverty will suffer at the hands of butchers, as they did before *Roe vs. Wade*. Some women will have abortions, plain and simple. And some of those women will be willing to risk their own lives to be spared the humiliation, expense, and, yes, that dirty word, inconvenience of an unwanted

pregnancy. Once again, the rich will be making a law which changes the lives of people they will never even begin to understand.

Luckily, Hatfield has a friend in Jesse Helms (R-N.C.) and with friends like him, who needs enemies? During the last session, Helms seriously delayed the Senate's passage of a debt-ceiling bill the Republicans, and the president, dearly wanted. When he failed to get his "Human Life Amendment" attached to the bill, Helms filibustered, an action that cost him respect among his colleagues. Helms has become, in one short session, the best thing that ever happened to pro-choice.

A slightly, though not much, more moderate approach is taken by Orrin Hatch, (R-Utah) who sidesteps the problems of constitutionality by proposing a constitutional amendment to simply overturn *Roe vs. Wade*. The amendment would turn the decision of abortion over to Congress and/or the states. It is seen as a compromise to Helms' amendment in that it does not attempt to decide when human life begins. Helms holds that life begins at conception.

It is interesting to note that up until a few centuries ago the Roman Catholic Church believed that human life begins at "quickening" or the first time the baby moves. Perhaps this explains better than anything else the pro-choice argument. Moral decisions are different for every person in every time frame. One person's beliefs should not be thrust upon others who may not share the same background or culture. We cannot begin to make decisions for others.

There are those who say that they do not want their tax money going to perform an operation which they feel morally obligated to oppose. At first glance, this argument seems sound, but it should be remembered that America tries to run itself under democratic conditions. What that means is that when the majority speaks, the minority is called to obey. One citizen may not agree to her tax money going to defense coffers, but if she refuses to pay she can expect swift action by the IRS. Poll after poll show that Americans favor having the choice of abortion, and the right wing ought to respect that.

The fact, though it may not be pleasant, is that a woman will have an abortion if she feels it is necessary. To outlaw a choice which affects a woman's own body is to imply that women are incapable of making their own decisions. Women have been working for more than a century to dispel that myth, and it is time for Helms, Hatch, et. al. to catch up.

The Bill

Bob and I have known each other for a few years. We used to toil together at this sleazy, rather oppressive job we both hated.

I hadn't seen him since he quit to return to school. He was going to get an engineering degree so he could go out and get a "real job." Since he'd always been somewhat of a whiz at electronics, I figured he would do quite well.

The other day I dropped in on him just as he was opening his mail. He seemed particularly pleased to see one piece, one of those carbonized, computer printed jobs the university sends your grades in.

"It's about time," he said, ripping it open. "I wonder what that sonofa-- gave me in Calculus and the Myth of Jesus."

Suddenly the look of anxious anticipation on his face turned to bewilderment, then disbelief.

"It's a bill," he said. "A goddam bill. They want \$64 more bucks. Didn't they get enough last semester?"

Having always been one who felt reality should be grabbed by the lobes and stared in the face, I told him casually, "No. Don't you read the paper? They're talking about us paying \$650 by next fall. It's Gov'ner George's way to make up for Prop. 13."

His mouth was agape. He stood there with his eyebrows furrowed. Obviously he'd missed my

attempt at humor.

Then he sat down on his couch, but now his normally squared shoulders were drooped with disappointment—or desperation. Maybe both. I could see his mind was working quickly, visualizing his entire future passing before him.

"How can they do that?" he demanded finally angrily. "Where the hell am I supposed to get \$650 bucks?"

"A summer job?" I suggested, tossing my head sideways.

He laughed, uncertainly.

"A scholarship?"

"I already have a degree," he mumbled. "I don't think they give many scholarships to grad students with degrees in comic art."

"How about financial aid?" I ventured.

He leaned back, gripping the back of his neck, then unconsciously ripping at his hair.

"You know," he said after a pause, "I hated that last job. I'd rather be unemployed than go back to that rat hole. They probably wouldn't rehire me anyway."

"I'm 28 years old," he said wearily. "Another couple of years and... Jesus, I don't want to be a peon forever."

He ran his hand through his hair.

"I guess I'll have to hit my parents up."

Letters

Spirit Captured

Editor,

On behalf of myself, the university, and all of those involved with the Folsom Prison Program, I wish to extend a sincere thank you for your article appearing in the Jan. 27, 1983 issue of the *State Hornet*.

As you know, the Folsom Prison Program is proud of its achievements in the area of education as an integral part of the rehabilitation process. Fortunately, Ms. Voydat's article not only captured that spirit but accurately broadcasted it to a public which has little understanding of our program. Ms. Voydat's skills as a professional journalist have hurled us into the public eye with our best foot forward.

I would additionally like to thank Bruce Kravitz of Project Excelsior who for years has contributed greatly to the Folsom Prison Program. Without his services we simply could not put this program on.

Once again, thank you. I am looking forward to the opportunity to work with Ms. Voydat and the *State Hornet* again.

DR. LAWRENCE J. CHASE
Coordinator of Prison Programs

Fiscal Solution

Editor,

The news has recently been filled with announcements of the financial bind this state is in. The latest measure to ease this bind has been the issuing of registered warrants. One possible solution to the state's financial problem is making these warrants resemble the warrants sold on stock exchanges. These warrants are rights to buy a set amount of stock at a stipulated price. How can the state do this? The state of California can issue common stock and make its warrants convertible into this new stock at a set price. The state might publicly offer this stock at \$3% per share but allow warrant holders to convert their warrants into this stock for \$1% per share, thus giving a distinct advantage to the warrant holders.

Under this plan the state would be able to generate a large amount of revenue by collecting most of the money generated by the public issue of the stock and the money generated by converting the warrants into common stock. This could go along way to ease the state's financial problems.

EVAN JOHNSON

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Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The *State Hornet* reserves the right to edit manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their words in longer form must contact the editor-in-chief. All articles run as space permits.

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